

Chairman's Desk

HOW TO APPROACH EXAMS?

Exams are an integral part of our academic life and approaching them depends upon the students' attitude as well as their preparation. The teachers and parents are the guiding forces as they know their children. The same concern was shown by the country's prime minister Mr Narendra Modi in a special episode on Parikshe Pe Charcha. He urged the students across the country to approach their exams with a positive spirit and without unnecessary stress. "This is the season of Board Exams. I wish my young friends, the Exam Warriors, the best of luck. Appear for your papers without any stress and with a completely positive spirit," he said.



Picking up from our prime minister's appeal which resonates with what all elder persons think, I felt that the fear factor often becomes the culprit and exploits the vulnerability of the examinee. The best way to avoid falling in its trap is to keep it at bay. That is however possible only when you have a regular habit of studying everyday. Studying for the sake of exams is not a good way of approaching them. Scoring marks is one thing but that may be deceptive as you climb the ladder of the pedestal.

Wishing all the best of luck.

Kaustubh Sutar honoured at Sanskriti Art Festival

Kaustubh Mahesh Sutar from Grade IV at SVPT Rabodi has showcased his exceptional artistic skills and creativity on numerous prestigious occasions, earning recognition and accolades for his work.



Conti...2



Tanvi Shirsat, Swara Mehta qualify for National Level in Maths Olympiad



Each year, the Kenken Puzzle company sponsors an international tournament that brings together the best Kenken players from around the globe. Students can participate in the Kenken Championship under either of the three categories, set according to their age. They are Delta (class 3 to 5), Kappa (class 6 to 9) and Sigma (class 10 to 12). The student is given 30 minutes to solve 6 puzzles.

Conti...2

January 26 exudes feelings of pride and party at SVPT Rabodi

The 76th Republic Day celebrated with pride and reverence at SVPT Rabodi. The ceremony began with the hoisting of the tricolour flag by Chairman and CEO of the school Mrs Meera Korde, accompanied by the Administrator Mrs Manjusha Ballal, Principal Mrs Poonam Bhogle, and Coordinators and Admin Heads. Flag hoisting was followed by the National Anthem to pay tribute to the motherland. The patriotic group singing was done by Junior Kaveri House students.

Later in the day, the 'Temptation 2025' was declared open by the Chairman and CEO of the school. The funfair "Temptation 2025" was fun-filled. Various competitions like Fancy Dress for Jr. KG and Sr. KG, Solo Dance for Std. II, and Group Dance for Std. VI and Std. VIII, were conducted. The results were declared at the end of

Conti...2



SVPT Ghodbunder turns into a Disneyland!



SVPT Ghodbunder celebrated its 10th K.G. Annual Day on January 28 based upon the "Disneyland" theme.

The event began with the arrival of distinguished guest

of honour Mrs Vasanti Gokani along with the Chairperson and the CEO of the Trust Mrs Meera Korde, Principal Mrs Renuka Mehta, and Co-Ordinators Mr Vaibhav Satam, Mrs Alpana Kadam,

Conti...2

SVPT Ghodbunder turns into a Disneyland!



Mrs Sangeeta Pareek and Mrs Yosheema Ramkumar.

The programme commenced with the introduction of all the dignitaries by Junior school captain. Mrs Sangita Rana introduced the guest of honour.

Mrs Rumpy Nandi presented the Pre-Primary Annual Report for the academic year 2024-25. Principal addressed the audience with the valuable information on holistic development of the child through patience and care required for the child in their formative years. The

Chairperson, through her inspirational speech, told the parents to actively involve the child in all household discussion and make child more flexible with their choices.

In order to motivate our charming and enthusiast students, a Prize Distribution ceremony was conducted by teacher Mrs Mrinal Deshpande.

The guest of honour shared her views on this event, she gave an exemplary insight on the "Mahakhumbh Triveni Sangam" as the three pillars of



the education system, the parents, the students and the school.

Mrs Babita conducted the pre cultural programme flawlessly. The cultural programme commenced with the magical journey of the Disneyland featuring a birthday girl Ira, who always wanted to explore the world of Disney. The tiny tots performed on the tunes of the song 'Such a Beautiful Day, party songs, a Cinderella skit which delighted the audience. The little Mermaid "The Ariel", grooved on the tunes of 'Mermaid

Song'.

Nursery students dressed as their favourite cartoon characters (Mickey and Minnie) and danced to the beats of 'The Mickey Song.'

The marvellous Finale took off with a pom pom act presented by students who shook their body with the 'Shake it Up' and 'We are the Dreamers' songs. To glorify the event at the end a chariot carrying princess, 'Cinderella with a Magic Wand' was bought, which left the audience spellbound.

Kaustubh Sutar honoured at Sanskriti Art Festival

On January 26, during the Republic Day celebration and SVPT Rabodi's Funfair Temptation, over 100 of Kaustubh's drawings were displayed in the school premises. His outstanding contribution was recognised, and he was felicitated by the School Management and the dignitaries present at the celebration.

Kaustubh also performed live painting demonstrations at the Sanskriti Art Festival, held at Upvan, Thane, on January 11, 12, and 13. Alongside his live demonstrations, more than 100 of his artworks were displayed during the festival, attracting widespread appreciation from visitors.

In a significant achievement, Kaustubh was felicitated at the Sanskriti Art Festival by renowned singer Mika Singh and Maharashtra State Transport Minister Pratap Sarnaik. Both dignitaries admired



his work, and in a remarkable gesture, they even purchased some of his drawings, further acknowledging his immense talent.

Kaustubh's artwork was also featured at the Mumbai Art Festival, held from May 3 to 5, 2024

at the Nehru Centre. His participation in this prestigious event further highlighted his talent and artistic potential.

In 2023, he secured 1st prizes in various drawing competitions like Sanskar Bharti, Kalwa Mahotsav, Brahman Katta, Prakash Patil Shivjayanti, and Staedler World Kids Colouring Competition. Continuing his winning streak, in 2024, he bagged 1st prizes in the Lalbaugh Kala Mahotsav, Janswaraj Kharigaon 19th Road Drawing Competition, and Namo Chasak Kalwa Mumbra Drawing Competition.

In addition to painting, Kaustubh's hobbies include clay modelling, craft making, pencil sketching, singing bhajans, and playing Tabla and Harmonium.

-Mrs Shefali Kapoor, Educator, Primary Section, SVPT Rabodi

Tanvi Shirsat, Swara Mehta qualify for National Level in Maths Olympiad

The tournament is held in several stages like School Round, City Round, state Round, National Round and International Round with the students qualifying in one round being eligible in the next round. For the academic year 2024 -25, 42 students of SVPT Ghodbunder were selected for city Round; out of which 13 students cleared the City Round and became eligible for State Round. Amongst the 13 students, three students, Tanvi Shirsat (VII B), Swara Mehta (VII D), and Shriyas Negi (VIII C) have been awarded the Silver Medal and Certificates for qualifying the State Round.

Tanvi and Swara have qualified to the Kenken National level and have received the certificates.

January 26 exudes feelings of pride and party at SVPT Rabodi

the programme.

The presence of hug crowd was an indication of a true success. The Ex-Sarasvis also marked their presence in the funfair. As the parents had their entry coupon with unique numbers, the Lucky Draw was conducted and the winner parents were given away the

prizes. The stalls and premises were well-decorated based on the different themes. The stalls also boasted of tempting food items.

The whole event was a blend of patriotism and entertainment, creating lasting memories for all.

-Mrs Indu Verma, Educator, Secondary Section, SVPT Rabodi



Bringing Lord Rama alive



SVPT Ghodbunder marked its 14th Annual Day with the theme 'Arya Kavyam.' Adv. Deepak Salvi, Retainer Counsel and Special Legal Advisor for CBI and the State of Maharashtra graced the occasion as the Guest of Honour along with Chairperson and CEO of Trust and Principal. They were accompanied by the revered Joint Secretary of Trust Mr Ashwin Vasavada and eminent members of Trust Mrs Kaashish Mirani and Mr Jignesh Patel, School Administrator Mrs Deepali Patil, and

Co-ordinators. The dignitaries received a traditional welcome, reflecting the school's commitment to cultural values.

While addressing the audience, Mr Salvi highlighted the growing importance of Artificial Intelligence and shared his Guru's wisdom. He said, "Success in life comes from three I's—Industriousness, Integrity, and Intelligence. Above all, strive to be a good human being. Never give up; keep trying until you succeed."

The event also featured the annual report. The dignitaries felicitated

the toppers of class X, 2023-2024. Principal emphasised on perseverance and self-belief. She stated, "Every child has immense potential, but they often need guidance to recognise it. As educators and parents, our role is to help them believe in themselves and reach new heights. The secondary years are transformative—a time for dreams, decisions, and challenges that shape character. We must create a non-judgmental space wherein they have the opportunity to express themselves. We

must motivate them even when results fall short and be patient as they navigate through their journey."

The evening's highlight was a mesmerising dance-drama on Ramayana, vividly bringing Lord Rama's life to the stage. With meticulous choreography, stunning costumes, and impeccable props, the performance was spectacular. With expressive dialogues and impressive acting, the students brought the epic to life, captivating the audience till the end.

Paying a grand tribute to Lord Ram

The much-awaited 14th Annual Day of SVPT Ghodbunder was celebrated on January 29 in the school auditorium. This year's theme was "Avadh Me Raghurayee," a tribute to Lord Ram's glorious journey from his birth to his marriage with Sita.

The celebration commenced with a welcome speech. The Chief Guest, Mrs Manjushree Patil (founder and director of Aatman Academy), was warmly welcomed. The presence of school Trust's Chairperson and CEO, Principal, and distinguished dignitaries added to the grace of the occasion.

The School Report was presented by the Captain and Vice-Captain. A special segment of the event was dedicated to the felicitation of school staff who completed 10 and 15 years of dedicated service.



The excitement reached its peak with the prize distribution ceremony, where the Chief Guest honoured students for their outstanding performances. Another highly anticipated moment was the



declaration of the Best House by the Principal.

The cultural segment of the event was a big hit. Based on the theme, the students performed colourful skits and mesmerising dance performances.

The performances, filled with devotion and artistic brilliance, transported the audience to the era of Ramayana. The soulful music, elaborate costumes, and expressive enactments left everyone speechless.



Sunshine, Snacks, and Smiles: The recipe for the perfect Kindergarten picnic

Our little explorers of Nursery and Jr. KG were escorted to Tikuji-ni-wadi on January 15. Children had a blast with nature walks, joyful rides, and bonding with friends. Children enjoyed savouring mouth-watering breakfast and lunch.

On January 17, our Sr. KG children were taken to the Royal Garden Resort for a fun-filled day. The trip began with a delicious and healthy breakfast upon arrival. The Junior Jumpsuit Junction



was a major highlight, offering exciting activities like slides, trampolines, and endless indoor adventures involving climbing and jumping.

The dashing car ride added to their thrill and excitement. The day concluded with a sumptuous lunch and a captivating magic show, leaving the children delighted and full of happy memories.

-Mrs Asha Iyer, Educator, Pre-Primary Section, SVPT Rabodi

Want to make a career in space?



SVPT Rabodi organised a seminar on "Space" for Std. VI, on February 7. It was conducted by Kalpana Chawla Space Academy to ignite curiosity and foster a scientific temperament in young minds, preparing them to contribute meaningfully to India's space exploration journey and beyond.

The programme was graced by the Chairman of Vidya Niketan Education Trust – Adv. Mr Madhav Bhonde, Secretary

Mrs Radhika Bhonde, Director of Kalpana Chawla Space Academy Dr Sanjay Pujari, and Dr Pushpendu Rakshit, Programme Director of Kalpana Chawla Space Academy.

The students were informed about the programme and interested students were briefed about the entrance exam and the selection criteria.

The students enjoyed the session which was filled with knowledge, experiences, and inspiration.

Learning one of the most important life-saving skills

The Interact Club of Thane organised a session on CPR (Cardiopulmonary Resuscitation) for the Std. IX students of SVPT Rabodi to spread its awareness and knowledge. The session commenced with the pleasant welcome speech followed with the introduction of the Guests Dr Vijay Patil and Dr Radhika who later on successfully explained and demonstrated the proper technique for performing CPR to the students.

The participants were able to practice these skills. The feedback from students was overwhelmingly positive. The students expressed their gratitude for giving them the



opportunity to learn this life-saving skill which is the need of the hour.

Did you know an average person checks their phone 100 times a day?

On January 30, SVPT Rabodi organised a workshop on "Mobile Addiction." The session was conducted for the students of Interact Club members, the Senior and Junior Council members of school, and Monitors and Reporters of Std. VII to IX. The Guest Speaker was Rtn. Murli Sundrani, who actively participates in matters of mobile addiction in students of schools and colleges. He has a very diverse background spanning from Psychology to Pharmaceutical.

The session started with a definition of addiction saying "when you can stop but you don't want to, and you can't." The speaker proceeded to share his knowledge about mobile phone addiction, its causes and impacts on the



young minds with the help of scientific evidences. He talked about the various physical problems such as backache and headaches as well as the poor quality of sleep due to

excess use of mobile. Providing us with the facts he stated that an average a person checks his or her phone 100 times a day. The event concluded with a question-answer round.

Achintya Potdar wins 2nd prize in Geeta Chanting

Achintya Potdar (Primary Section) of SVPT Rabodi won second prize in Geeta Chanting Competition at the Maharashtra State Finals.



SVPT Rabodi teacher wins gold at National Games

Mr Aniket Chendvankar, a Primary Educator at SVPT Rabodi, participated in the 38th National Games 2025 held in Haldwani, Uttarakhand. The event concluded with thrilling Kho Kho matches, where Maharashtra dominated the competition.

Maharashtra's men's and women's teams clinched gold medals for the third consecutive time. In the men's final, Maharashtra defeated Odisha 32-26, showcasing incredible skill and teamwork.

Mr Aniket's participation in Maharashtra's Kho Kho team is a proud moment for the school and inspiring for the students to strive for excellence in sports.



Spelling Success

The Primary section students of SVPT Rabodi, Advait Tandel, Ojas Ghanekar, Muhammad Umar Ahmed Memon, Arna Hule, Dhruvi Gholekar, and Mohammad Zohaaf Shafique, emerged victorious in the Spell Bee Competition.



SAEVUS ACHIEVERS

In the SAEVUS ACHIEVERS QUIZ 2024-25 organised by Rotary Club, SVPT Rabodi reached semi-finals.

Out of 32 teams participated 12 teams were selected for the semi-finals and SVPT Rabodi's Team B was one of them. Team B was represented by Unnati Pashte (Std. VI D), Parth

Ghosalkar (Std. VII A), and Gargi Shigwan (Std. VI E).

Besides, SVPT Rabodi was represented by one more team, Team A in the competition. It was represented by Sanchit Bhatkar (Std. VII A), Chetas Sarode (Std. VI D), and Dia Poojary (Std. VII B).



Straight from the top drawer

Kaustubh Sutar (Std. IV D) and Jasmi Gopale (Std. III D) of SVPT Rabodi bagged the first and consolation prizes, respectively, in a drawing competition held by Sri Ma Vidyalaya. Kaustubh's outstanding artwork impressed the judges, earning him a well-deserved cash prize of ₹1,000.



Students of SVPT Rabodi, Advait Tandel, Muhammad Khaizar Arshad Shaikh, Ojas Ghanekar, Swaransh Kumbhar, Shreeja Pathare, Shivannya Pai, Sanidhya Mhatre, Nirmayee Salvi, Ira Kalan, Aarav Gadhari, Saburi Utekar, Ananya Ghadigaonkar, Ashwin Mulik, Kavya Shinde, and Samarth Patil, excelled at the Science Olympiad Foundation (SOF) International English Olympiad (IEO).

Impressive run at Nrityanjali Competition



Students of SVPT Rabodi excelled in different event categories under Nrityanjali Competition. Jasmi Gopale bagged the first prize in Drawing, Ira Raut and Rajvi Patil won third places in Colouring and Fancy Dress, respectively, Anvay Chavan (Handwriting), Adhira Shinde (Handwriting), and Shouryaraj Shinde (Drawing) secured consolation prizes. Besides, Jiya Puthran earned as many as six prizes in various events.

Dance Sarasvis Dance



The Primary Section students of SVPT Rabodi won the second prize in the interschool folk dance competition "Mayuri 2025" organised by Rotary Club of Hiranandani Estate on February 5.

छत्रपती शिवाजी महाराज

शिवाजी भोसले ज्यांना आपण छत्रपती शिवाजी महाराज म्हणून ओळखतो त्यांचा जन्म १९ फेब्रुवारी १६३० रोजी शिवनेरी किल्ल्यावर झाला. ते मराठा साम्राज्याचे संस्थापक होते. त्यांच्या आईचे नाव जिजाई आणि वडिलांचे नाव शहाजी होते. जिजाई यांनी राजांवर बालपणापासून शूर वीरतेचे संस्कार केले. त्या महाराजांना नेहमीच शुरतेच्या, रामायणाच्या व महाभारतातील कथा ऐकवत. त्यांना पराक्रमी राजा बनण्याची प्रेरणा दिली. त्यामुळे शिवाजी महाराज एक शूर कर्तव्यदक्ष योद्धा बनले.

शिवाजी महाराज लहानपणापासूनच धाडसी आणि बुद्धीमान होते. त्यांनी लोकांचे रक्षण करण्यासाठी आपली स्वतःची सेना तयार केली आणि अनेक किल्ले जिंकले. त्यांनी फक्त १६ व्या वर्षी तोरणा किल्ला जिंकला. ही त्यांची पहिली मोठी विजयाची निशाणी होती! त्यानंतर त्यांनी अनेक किल्ले जिंकत मराठा साम्राज्याची स्थापना केली. गनिमी कावा (छापामार युद्धतंत्र) हा त्यांचा प्रमुख युद्धप्रकार होता, ज्यामुळे त्यांनी मोठ्या मोठ्या शत्रूंचे विजय मिळवले.

छत्रपती शिवाजी महाराज एक भारतीय शासक होते त्यांनी मराठा साम्राज्याची स्थापना केली. त्यांचा उल्लेख केवळ भारतातच नव्हे तर



संपूर्ण जगात महान राजांमध्ये केला जातो.

शिवाजी महाराज हे फक्त योद्धेच नव्हते, तर एक न्यायप्रिय आणि प्रजाहितदक्ष राजा होते. त्यांनी सर्व धर्मांना समान न्याय दिला आणि स्त्रिया, शेतकरी व सामान्य जनतेचे संरक्षण केले. त्यांनी व्यापार वाढवण्यासाठी चांगले नियम बनवले आणि लोकांना सुखी ठेवण्यासाठी प्रयत्न केले.

शिवाजी महाराजांमध्ये आत्मविश्वास, साहस, प्रसंगावधान, व गनिमी कावा यासारख्या शैली होत्या. ते केवळ एक शासक नाही तर उत्तम राजकारणी देखील होते. त्यांच्या अष्टपैलू नेतृत्वामुळे मुघल साम्राज्याचे धाबे दणाणले. मुघलांना सळो कि पळो करून सोडले होते.

शिवाजी महाराज हे स्वातंत्र्य, न्याय आणि शौर्याचे प्रतीक होते. त्यांच्याकडून आपल्याला शिस्त, परिश्रम आणि सचोटीचे धडे मिळतात. भारतीय नौदलाचे जनक आणि मराठा साम्राज्याचे संस्थापक म्हणून त्यांचे नाव इतिहासात सुवर्ण अक्षरांनी लिहिले गेले आहे.

जय भवानी! जय शिवाजी!

-Dhanshree Gadambe (Std. IV B), SVPT Ghodbunder

कबीर के दोहे

“सांच बराबर तप नहीं, झूठ बराबर पाप।
जाके हृदय साँच है, ताके हृदय आप”

Meaning: सच बोलने जैसी कोई तपस्या नहीं है और झूठ बोलने जैसा कोई पाप नहीं है.

“ऐसी वाणी बोलिए मन का आपा खोए,।
औरन को शीतल करे, आपहुं शीतल होए”

Meaning: हमें हमेशा ऐसी भाषा बोलनी चाहिए जिससे सुनने वाले को अच्छा लगे और उसे सुख की अनुभूति हो. साथ ही, हमें भी आनंद का अनुभव हो.

“करता था सो क्यों किया, अब करि क्यों पछताय।
बोया पेड़ बबूल का, आम कहाँ से खाय”

Meaning: व्यक्ति जो कर्म करता है, उसे वही फल मिलता है. कबीरदास जी ने कर्म प्रधानता पर जोर दिया है.

“गुरु गोविन्द दोऊ खड़े, काके लागू पांय।
बलिहारी गुरु अपने गोविन्द दियो बताय”

Meaning: गुरु और गोबिंद (भगवान) एक साथ खड़े हों तो किसे प्रणाम करना चाहिए – गुरु को अथवा गोबिन्द को? ऐसी स्थिति में गुरु के श्रीचरणों में शीश झुकाना उत्तम है जिनके कृपा रूपी प्रसाद से गोविन्द का दर्शन करने का सौभाग्य प्राप्त हुआ।

‘दुख में सुमिरन सब करे, सुख में करे न कोय।
जो सुख में सुमिरन करे, दुख काहे को होय।’

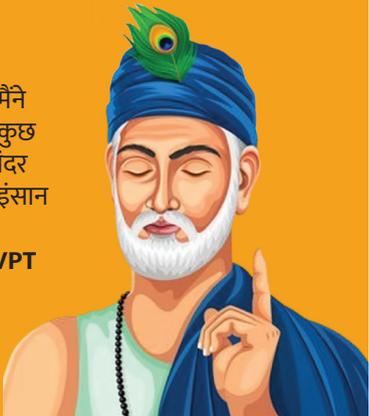
Meaning: दुःख के समय सभी भगवान् को याद करते हैं, लेकिन सुख में कोई नहीं करता. अगर सुख में भी भगवान् को याद किया जाए, तो दुख ही क्यों

“बुरा जो देखन मैं चला, बुरा न मिलिया
कोय।

जो दिल खोजा आपना, मुझसे बुरा न
कोय”।

Meaning: कबीर कहते हैं कि जब मैंने इस दुनिया में बुराई खोजने गया, तो मुझे कुछ भी बुरा नहीं मिला और जब मैंने खुद के अंदर झांका तो मुझसे खुद से ज़्यादा बुरा कोई इंसान नहीं मिला।

-Asmi Mirashi (Std. IV B), SVPT Ghodbunder



Revering Lord Shiva on Mahashivratri

Mahashivratri, also known as the Great Night of Lord Shiva, is one of the most significant festivals celebrated by Hindus across the globe. It holds immense spiritual and cultural importance and is

observed with great devotion and enthusiasm. This auspicious occasion celebrates the marriage of Lord Shiva to Goddess Parvati and indicates the victory of good over evil, light over darkness, and knowledge over ignorance.

Mahashivratri is marked by various rituals, prayers, fasting, and festivities, all dedicated to honouring Lord Shiva, the supreme deity of the Hindu pantheon. We

research into the significance, customs, and celebrations associated with Mahashivratri, exploring its deep-rooted spiritual essence and timeless cultural relevance.

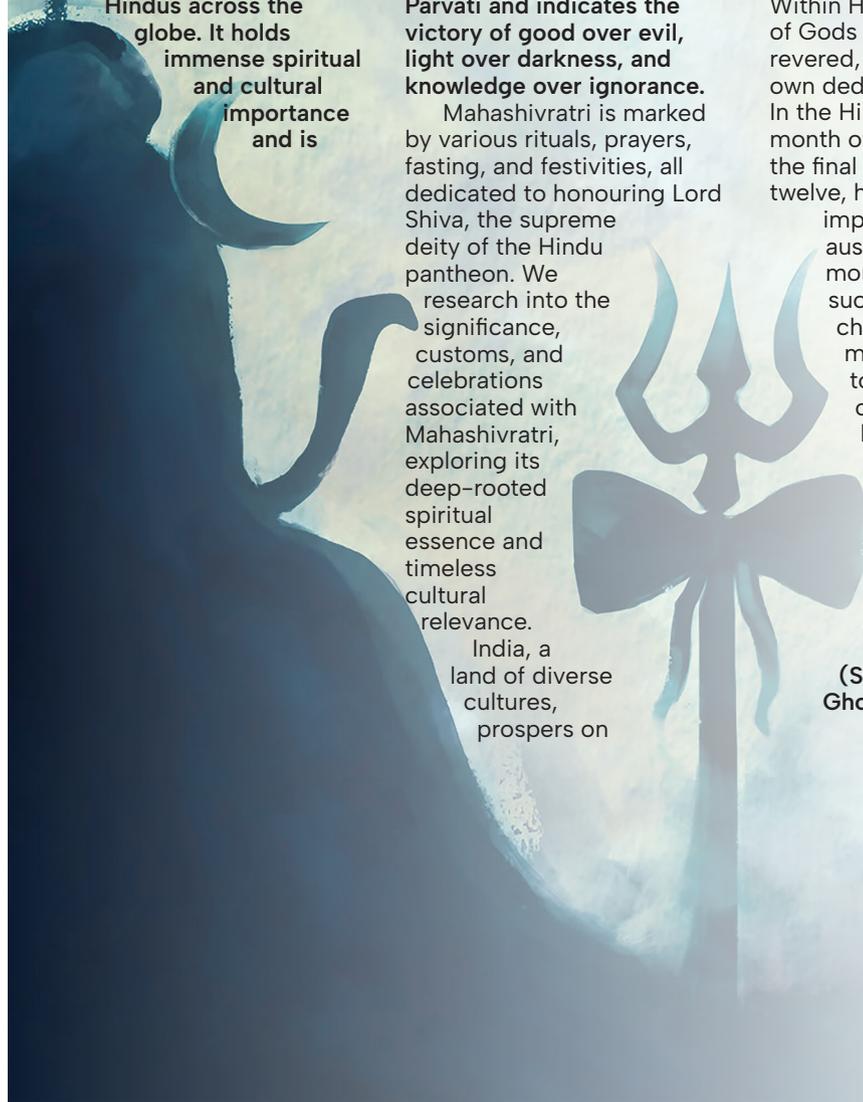
India, a land of diverse cultures, prospers on

its rich tapestry of festivals. Regardless of religion, people across the country celebrate their respective festivities with immense fervour.

Within Hinduism, an excess of Gods and Goddesses are revered, each having their own dedicated festivals. In the Hindu calendar, the month of Phalguna marks the final month among the twelve, holding significant

importance like to the auspicious Magha month. Hence, activities such as bathing and charity during this month are believed to yield propitious outcomes. In Falgun, besides the worship of Lord Shiva, it is customary to pay homage to deities like Mother Sita, Lord Krishna, Goddess Lakshmi, and Chandra Deva.

-Arushi Rangani (Std. IV B), SVPT Ghodbunder



Maha Kumbh Mela: A Spiritual Confluence

The Maha Kumbh Mela, known as the world's largest religious gathering, is a monumental event that showcases the rich cultural and spiritual heritage of India. Held every 12 years at one of four sacred locations—Prayagraj, Haridwar, Ujjain, and Nashik—the Maha Kumbh Mela attracts millions of devotees, sadhus, and tourists from across the globe. This year, the festival took place in Prayagraj, Uttar Pradesh, from January 13 to February 26.

The origins of the Kumbh Mela are deeply rooted in Hindu mythology. According to ancient scriptures, during the cosmic churning of the ocean (Samudra Manthan) by the gods and demons, a pot (kumbh) containing the nectar of immortality emerged. In their struggle to possess it, drops of the nectar fell at four places—Prayagraj, Haridwar, Ujjain, and Nashik—making these sites sacred. The Kumbh Mela is celebrated at these locations, with the Ardh Kumbh Mela occurring every 6 years, the Kumbh Mela every 12 years, and the Maha Kumbh Mela every 144 years, marking a rare alignment of celestial positions. This year, we witness this extraordinary event after 144 years.

The timing of the Maha Kumbh Mela is determined by specific astrological positions. The festival is marked by the alignment of Jupiter, the Sun, and the Moon in particular zodiac signs. This celestial configuration is believed to enhance the spiritual potency of the holy waters, making it an auspicious time for

pilgrims to take a ritual bath in the river, seeking to cleanse their sins and attain moksha (liberation).

The Maha Kumbh Mela is a vibrant tapestry of rituals, prayers, and cultural activities. The most significant ritual is the Shahi Snan (Royal Bath), where akharas (sects of ascetics) and sadhus, adorned in saffron robes and ash, lead processions to the river for the ceremonial dip. Devotees believe that immersing themselves in the sacred waters during this period purifies their soul and paves the way for spiritual enlightenment.

The festival also features a myriad of religious discourses, yajnas (sacrificial rituals), and bhajan-kirtans (devotional songs). Temporary tent cities are set up to accommodate the influx of pilgrims, providing facilities for food, lodging, and medical care.

The Maha Kumbh Mela is not just a religious event but a celebration of India's cultural diversity and unity. It serves as a

platform for the exchange of ideas and traditions among people from different regions and backgrounds. The festival also highlights the importance of community service, with numerous organisations and volunteers offering free meals, medical aid, and other essential services to the pilgrims.

The Maha Kumbh Mela is a testament to the enduring faith and devotion of millions of people. It is a pilgrimage of the soul, a journey towards spiritual awakening and inner peace. As the sacred waters of the Ganges, Yamuna, and Saraswati merge at the confluence, so do the hearts and minds of the countless devotees who come to seek divine blessings.

This grand festival, with its profound historical, cultural, and spiritual significance, continues to inspire and unite people across the world. It is a reminder of the timeless wisdom and the rich heritage that define India's spiritual landscape.

– Siya Puthran (Std. VIII D), SVPT Rabodi



Kumbh Mela – A Peaceful Congregation of Pilgrims

The Kumbh Mela is a Hindu festival that takes place at four locations in India. The festival is a time for pilgrims to bathe in sacred rivers. It takes place in India in every three to twelve years. It is a peaceful congregation of millions of pilgrims who bathe in sacred rivers. Devotees believe that by bathing in the Ganges one is freed from sins liberating her/him from the cycle of birth and death.

Millions of people reach the place without any invitation. The congregation includes ascetics, saints, sadhus, aspirants – Kalpavasis and visitors. The festival is

held at Allahabad, Haridwar, Ujjain, and Nasik every four years by rotation and is attended by millions of people irrespective of caste, creed or gender. It is primary bearers, however, who belong to ashrams, religious organisations, or individuals' spiritual roles in the country, exerting a mesmeric influence on ordinary Indians. The event encapsulates the science of astronomy, a strongly spirituality ritualistic traditions and social and cultural customs and practices making it extremely rich in knowledge. As it is held in four different cities in India it involves different social and cultural activities making this a culturally diverse festival.

–Tanishka Mhatre (Std. IV), SVPT Ghodbunder



The Maha Kumbh Mela is the largest religious congregation in India, attended by millions. It is a Hindu pilgrimage festival that takes place every 12 years at four sacred rivers in India.

Haridwar, Uttarakhand: On the banks of the Ganges

Ujjain, Madhya Pradesh: On the banks of the Shipra

Nashik, Maharashtra: On the banks of the Godavari

Prayagraj, Uttar Pradesh: On the confluence of the Triveni Sangam Rivers

The Kumbh Mela is a festival of knowledge, devotion and asceticism that attracts millions of people from all over the world.

The festival is marked by a variety of rituals and practices,

History and Story Behind Maha Kumbh Mela

including:

Shahi Snan: A ritual bath that takes place at a predetermined time and place

Deep Daan: A ritual that transforms the sacred rivers into a mesmerising spectacle.

Akhra Camps: A place for spiritual speakers, Sadhus and ascetics to gather discuss philosophy, meditate, and share their wisdom.

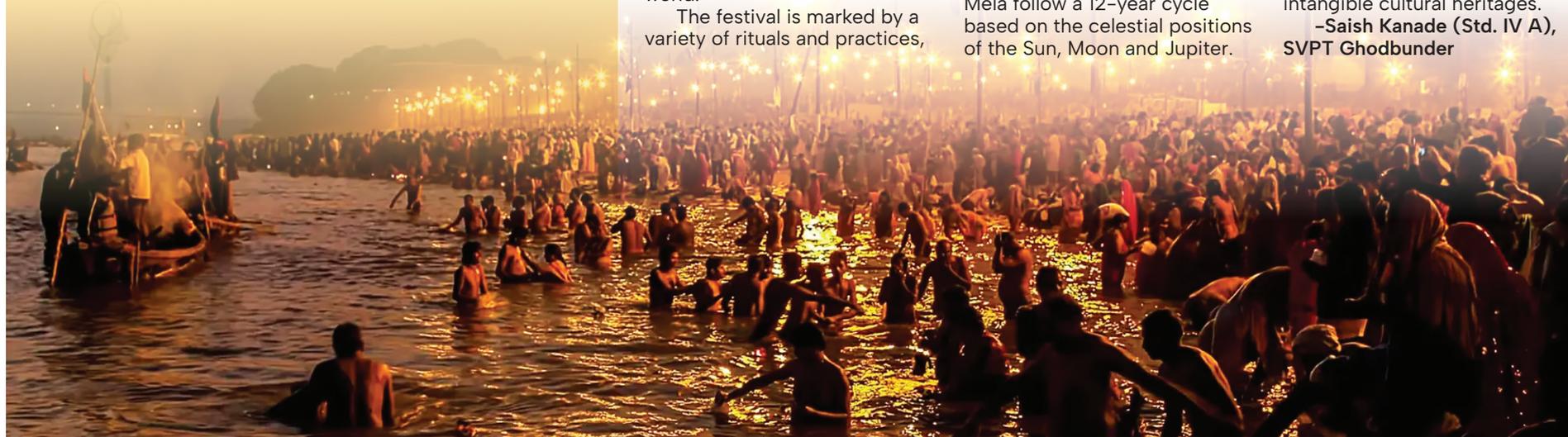
History of Kumbh Mela: It is believed that the festival dates back to thousands of years. According to legends, it is said that during the Samudra Manthan (Ocean churning) between the gods and demons to create a pot of nectar of immortality, Lord Vishnu, disguises as mohini seized the pot to protect it from the demons. On his journey, he spilled some drops of the nectar in four places: Prayagraj, Haridwar, Ujjain and Nashik. The Mela is a celebration to attain salvation. The Kumbh Mela follow a 12-year cycle based on the celestial positions of the Sun, Moon and Jupiter.

Why is it considered sacred? Devotees believe that by taking a dip in the river Ganges, one is freed from sins, which in turn liberates him/her from the cycle of birth and death.

Story Behind: During the Samudra Manthan between the gods and demons to create a pot of nectar of immortality, Lord Vishnu, disguised as Mohini seized the pot to protect it from the demons. On his journey, he spilled some drops of the nectar in fore place: Prayagraj, Haridwar, Ujjain, and Nashik. The mela is a celebration to attain salvation. The Kumbh Mela follows 12 years cycle based on the celestial positions of the Sun, Moon, and Jupiter.

Maha Kumbh Mela is organised immaculately by the government, the local authorities, and the police. In 2017, UNESCO declared Maha Kumbh as one of India's intangible cultural heritages.

–Saish Kanade (Std. IV A), SVPT Ghodbunder



जल

जिसे अबतक ना समझे, वो कहानी हूँ मैं,
मुझे बर्बाद मत करो पानी हूँ मैं।

धरती पर जल संकट व्याप्त है, शायद मानव की बुद्धि समाप्त है, पानी की बूंद-बूंद भी बच जाए तो, बचा हुआ पानी भी पर्याप्त है।

हमारे जीवन में जल का बहुत उपयोग है, हम जल बिना एक पल के लिए जीवित नहीं रह सकते हैं। आजकल जल संकट एक बहुत बड़ी परेशानी है। जल का लगातार सही उपयोग न होने के कारण जल-संकट बहुत तेजी से बढ़ रहा है। दुनिया में स्वच्छ जल मिलना कठिन हो रहा है। एशिया में भारत, पाकिस्तान और बांग्लादेश से लेकर अफ्रीका में केन्या, सूडान, और इजिप्ट जैसे देश जल संकट से जूझ रहे हैं। जल संकट के बहुत सारे प्रमुख कारण हैं। जैसे कि हम सभी जानते हैं कि बिना पेड़ के जल का धरती पर आना बहुत मुश्किल है। पेड़ों का लगातार तेजी से घटना इसका प्रमुख

कारण है। अगर हर एक व्यक्ति ठान ले कि वह अपने जन्मदिन में एक पेड़ जरूर लगाए। तो हमारे जीवन में जल-संकट कभी नहीं आएगा। सबसे महत्वपूर्ण बात, अगर हम अभी पानी का संरक्षण नहीं करेंगे तो जीवों के सभी रूप विलुप्त हो जाएंगे।

हमारी सरकार ने जल संरक्षण के लिए कई योजनाएँ विकसित की हैं जैसे - जल शक्ति अभियान, जल जीवन मिशन, इत्यादि. इसलिए हम सभी को जल की कीमत समझ में आनी चाहिए और जल को बचाना चाहिए।

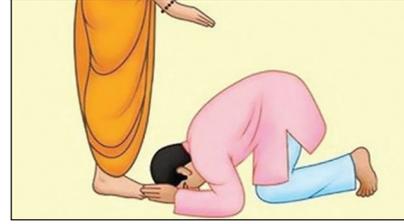
-सिद्धी चौधरी (कक्षा 7वीं), SVPT Ghodbunder



Why do we touch the feet of our elders in Indian culture?

A scientific reason behind, touching the feet of elders as a mark of respect is an age-old practice in Indian tradition. Often this practice is looked upon with derision by some people as feet are generally considered unclean and such people argue that there could be other better ways of conveying the respect. However, there are a number of reasons behind the practice of touching the elders' feet that indicate how wonderfully beneficial and meaningful this practice is.

The act of padasparshan (touching the feet) has a profound scientific reason. The nerves in the human body, starting from our brain, spread all over our body and end at our fingertips and toes. While doing padasparshan, when the fingertips of your hand are joined to the feet of the opposite person, a closed circuit is established between the two immediately and the energies of your bodies are connected - your fingers and hands become the receptor of that energy, while the feet of the elder person become the



giver of the energy. When the elder accepts this respect, their heart becomes filled with good thoughts and positive energy, which they give out through their hands and feet.

Feet are for the body as the foundations are for buildings. The entire weight of a person is borne by the feet when he stands and moves about. Except birds and some rare cases of mammals, humans are endowed with the gift of being able to walk erect in two feet. When we bend down and touch the feet of our elders, our ego is also automatically subdued and we indicate that we respect their age, wisdom, achievements and experience. Being pleased of our humility, they in turn bless us.

-Tanush Surve, (Std. V B), SVPT Ghodbunder



A race against time

Sunita Williams is a NASA astronaut a retired US Navy captain. Born on September 1995 in Euclid, Ohio, she holds the record for the most space walks performed by a female astronaut. William has completed multiple space missions including expedition 14 /15 and expedition 32/33.

In dramatic turns of events Sunita Williams has found herself stuck in space due to technical issue with the Boeing Star Liner Spacecraft. Launched on June 5 2024, along with fellow astronaut butch Wilmore, the crew flight test to the International Space Station (ISS) has turned into an expected ordeal.

Sunita Williams seasoned astronaut with multiple space missions under her belt, is no strangers to challenges. Her determination and resilience in the face of adversity serve as an inspiration to aspiring astronaut and space enthusiast worldwide. As the world watches with bated breath NASA and its partners are racing against time to ensure the safe return of Sunita Williams and Butch Wilmore. The outcome of this stakes mission will not only impact the astronauts also the future of space exploration. NASA currently

working on backup plan to return William and Wilmore to Earth. The astronaut will continue their work on the ISS until the relaying on the support of their NASA team and the international space community.

Williams' prolonged stay in space has raised concerns about her health, particularly the effects of prolonged exposure to microgravity on her eyesight and bone density. Experts also warn that her extended stay in space could lead to distorted time perception due to isolation and monotony.

Although Sunita Williams awaits her return to Earth, her remarkable story serves as a testament to the bravery and resilience of astronauts who venture into the unknown. Despite the challenges she faces, Williams remains a shining example of determination and courage, inspiring countless individuals around the world. The world is waiting for her safe return which is expected by 12th March, 2025 but one thing is clear that Sunita Williams' legacy as a trailblazing astronaut will continue to inspire generations to come.

-Apeksha Singh (Std. XI, Commerce), SVPT Ghodbunder



A MATHS LECTURE

My teacher says "8 isto 9, What hcf will we find?"

It makes me want to run, But my friend says it might be fun!

It makes me go through my mind, So that i can put the answers in a line!

When i look at the clock for the time, I see that it is sharp nine!

Not for the test, I wish for everyone's best!

I take a nap, It ends in one snap!

When i look at the clock showing exactly ten, I pack my pouch and my pen!

My teacher says "go to home and take a rest, Because tomorrow is your revision test!"

-Vidhi Burad (Std. VI B), SVPT Ghodbunder



आसमान में उड़ती, रंग-बिरंगी पतंग,
हवा के संग नाचती, करती उमंग।
नीला गगन, बादल के साथ,
आजादी का अहसास, उड़ने का स्वाद।

डोरी के सहारे, ऊंचाइयों को छूती,
मस्त हवाओं में, सरगम सी गूँथी।
सूरज की किरणों, चमक बढ़ाए,
झूम-झूम के पतंग, दिल को लुभाए।

बच्चों का शोर, छतों पर रंग,
खुशियों से भरा, मकर संक्रांति का संग।
कटने का खेल, लूटने की दौड़,
हर पतंगबाज़ का है अपना कोई जोड़।

दिखाती है पतंग, सपनों की राह,
ऊंचा उड़ने का जज्बा, हौसलों की चाह।
फिर भी कहती है, धरती से नाता,
नीचे लौट आना, ये है जीवन का नाता।

-Animesh Nirbhavane (Std. VIII B), SVPT Ghodbunder



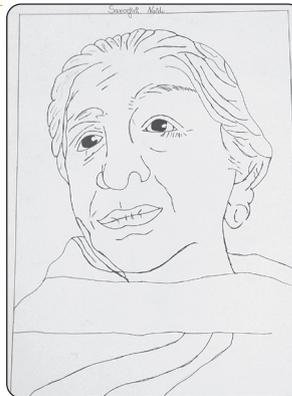
Drawings



Saishree Raut (Std.VII A), SVPT Rabodi



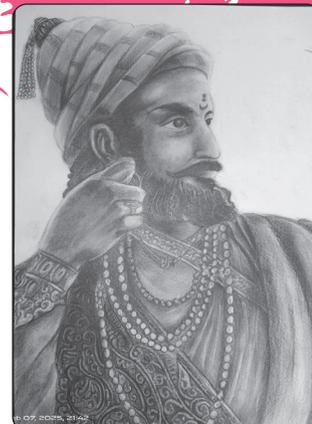
Gargi Bhujbal (Std.IX C), SVPT Rabodi



Shruthi Pankajakshan (Std.VII B), SVPT Rabodi



Siya Birwatkar (Std.III B), SVPT Rabodi



Aditya Sakpal (Std.VIII), SVPT Rabodi